

Our Presenter

Anita Luvera Mayer was introduced to weaving and looms in 1955 when her mother-in-law gave her a floor loom as a wedding gift. Her focus on garments began in 1972. A designer of contemporary clothing inspired by ethnic originals, with finishes and embellishments done by hand, Anita's work is personal and often speaks to women's issues. Her work has been included in many national and international exhibits. Teaching and lecturing have taken her around the world, occasionally leading groups to study ethnic textiles and techniques on location. Anita is the author of five books and often writes articles for fiber publications. She believes there should be something magical and unique about what is worn each day—something to celebrate—and enjoys sharing that concept with others.

In addition to her workshops, Anita also will present a talk for the general public.

The Talk (June 10)

The Creative Journey (or The Secret Formula for Creativity)

7 PM • Knight Auditorium • free admission

This lecture shares the personal journey of a self-taught artist as she struggled to understand the creative process and finally learned the "secret."

The Workshop (June 11 & 12)

Inspiration for Design

9:00-4:00 • Zahn Learning Center
A \$30 deposit check is required for CUSWG members. \$30 payment for non-members.

9:00 Lecture on creativity

- Review the steps in creative thinking and the creative process.
- Share my design journals and the resulting projects that are examples of each step.

10:30 Break/examine the design books

11:00 Explain and demonstrate

methods of design

- Students write a statement of their intent in their journals.
- Using the photograph of their artifact from the collection, they begin a series of designs in their journal including window cut-out, segmenting, tracing, reversing, repetition etc.

12:00 Lunch/examine the design books

1:00 Continue working in individual design journals

2:30 Lecture and examples of color inspiration

- Students begin color exploration in their journals using paint swatches and threads.

3:45 Read and share creative statements by artists

Workshop Registration Form

Name _____

Address _____

Phone _____

Email _____

Date attending (check one only):

- I am available only June 11 _____
- I am available only June 12 _____
- I am available either day _____

I have enclosed my deposit check _____

Turkey sandwich or vegetarian **box lunches** (supplied by Strawberry Fields) can be ordered for \$10 with this registration form.

- Check here for turkey lunch _____
- Check here for vegetarian lunch _____

NOTE: BOX LUNCH CHECKS MUST BE SEPARATE FROM THE WORKSHOP DEPOSIT CHECKS.

Send your form and check(s) by June 1 (made out to the Univ. of IL) to:
Kim Sheahan, Spurlock Museum
600 S. Gregory
Urbana, IL 61801

Directions to the Spurlock Museum

The Spurlock Museum is located at 600 S. Gregory Street, Urbana, between Oregon and Illinois Streets just off of Lincoln Avenue. This is on the east edge of the University of Illinois campus and just across the street from the Krannert Center for the Performing Arts.

Maps and specific directions can be found at <http://www.spurlock.uiuc.edu/info/directions.html> or by contacting Kim Sheahan at 217/244-3355 or ksheahan@illinois.edu.

Event Partners

The workshops and talk are co-sponsored by the Champaign-Urbana Spinners and Weavers Guild in conjunction with a fall, 2013, joint Campbell Gallery exhibit. The exhibit will include objects made by Guild members that are inspired by Spurlock Museum artifacts.

Registration is limited. Questions? Contact Kim Sheahan at 217/244-3355 or ksheahan@illinois.edu.

Spurlock Museum
600 S. Gregory
Urbana, IL 61801

Inspiration for Design

A workshop by
Anita Luvera Mayer



Two Sessions

June 11, 2011

June 12, 2011

9:00 AM to 4:00 PM

Spurlock Museum
600 S. Gregory St.
Urbana, IL 61801